Palladam Tamil Font, Version 2.1

All versions Copyright (c) 1989, 1990, 1991, 1992 T. Govindaraj
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Palladam is a Type 1 Tamil font generated using Fontographer.

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I reproduce below some background information that accompanied the original version (July 1990). Additional comments are provided at the end.

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Background and a brief history (July 1990)

I (T. Govindaraj) wrote this font over a period of about a year. It has been modified almost continuously. Since I could not find a commercially available font that I liked, I decided to create one. It took a rather long time since my professorial responsibilities in the top industrial and systems engineering program in the US left me with little spare time. While there is always room for improvement, I decided to release the font at this time (July 1990) since it appears usable at the current state of its development.

The font is named after the little town where I come from. I am actually from a "suburb" of Palladam.

Since my background is engineering and not linguistics or Tamil literature, I had to use letter mappings that seemed reasonable.
I am open to suggestions concerning mappings that may be more appropriate. However, I do not know when I will be able to make any major changes.

Even though the font was developed on an Apple Macintosh II, it is very unlikely that I will do more work on a Mac font. While I was an admirer and promoter of the user interface philosophy popularized

by Apple, I have been extremely unhappy with Apple's attitude concerning the "look and feel" issue and their legal "maneuvers".
As a past user of Xerox lisp machines and a current user of Sun and NeXT machines, I have not been happy with what Apple is doing. I do not plan to recommend or purchase any more Apple computers until Apple adopts a more egalitarian attitude.

I am an admirer and supporter of the Free Software Foundation (FSF). I plan to develop the Palladam Tamil Font into ghostscript compatible form and turn over complete control to FSF. In the meantime, I have decided to retain the copyright and impose minimal restrictions on the use and distribution of Palladam Tamil Font. The restrictions and terms are in the spirit of GNU General Public License from FSF.

Versions of this font for other computers and operating systems
may become available at some later date.

If you like and use this font, I would recommend a donation to the
Free Software Foundation at the following address:

      Free Software Foundation, Inc.
      675 Massachusetts Avenue
      Cambridge, MA 02139, USA

      (Your donations to FSF are tax deductible.)

I list below three restrictions. If you have any questions about the use or distribution of this font or suggestions, please contact me via e-mail or telephone (tg@chmsr.gatech.edu, +1 404 325 7446).

(1) You should not receive any money from anyone who gets a copy of the font from you, except for nominal charges to cover the cost of media and postal expenses. I encourage distribution via appropriate networks.

(2) Any fonts derived from this font, for use on any hardware and/or with any free or commercial software, will also be available under the same terms as this font, subject to the current US copyright laws governing software.

(3) Any distribution of this font in any form will be accompanied by this notice in its entirety.

No warranty

Palladam Tamil Font is licensed free of charge and I provide absolutely no warranty. You use the font entirely at your own risk. The author, T. Govindaraj, or anyone who distributes this font under the terms mentioned above is not liable for any losses or damages resulting from the use of this font.

I, T. Govindaraj, reserve the right to make any changes in the terms and conditions under which this font or any derivatives are distributed to the extent permitted by the copyright laws of the United States of America or the Berne Convention, whichever is deemed the most beneficial to humanity.

Manifest

The font is distributed in three files. One file contains the bitmaps, the second contains the PostScript font required by the Apple LaserWriter, and the third (Palladam.Readme) is a file that describes the keyboard mappings and instructions for using the fonts on a Mac. A fourth file that contains the key mappings in Courier and Palladam
fonts may also be distributed.

Trademark Information

Apple LaserWriter, and Macintosh are trademarks of Apple Computer.
Fontographer is a trademark of Altsys Corporation.
PostScript is a trademark of Adobe Systems, Inc.

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Additional Comments (February 1991)

Most of what I have said above still holds. I still retain the copyright, Other conditions of distribution hold. If you use the font and like it, I recommend that you donate some money to FSF. My attitude towards Apple the company is still mostly the same. However, I have decided to update the font and make it available now. I don't know how this will change in the future.

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